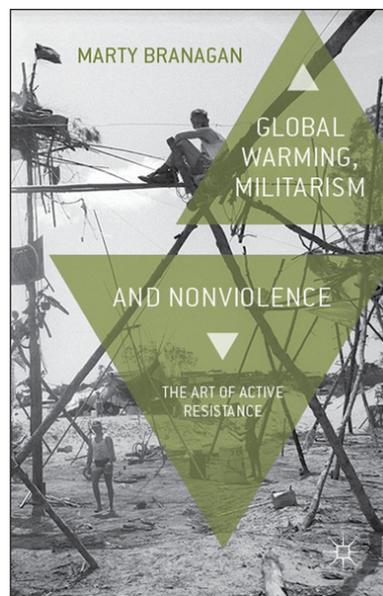


Global Warming, Militarism and Nonviolence

The Art of Active Resistance

Marty Branagan

Militarism is the elephant in the room of global warming. Of all government sectors, 'Defence' has the highest carbon footprint and expenditure, yet has largely been exempt from international scrutiny and regulation. Marty Branagan uses Australian and international case studies to show that nonviolence is a viable alternative to militarism for national defence and regime change. 'Active resistance', initiated in Australian environmental blockades and now adopted globally, makes the song 'We Shall Not Be Moved' much more realistic, as activists erect tripod villages, bury, chain and cement themselves into the ground, and 'lock-on' to machinery and gates. Active resistance, 'artistic activism', and use of new information and communication technologies in movements such as the Arab Spring and 'Occupy' demonstrate that nonviolence is an effective, evolving praxis.



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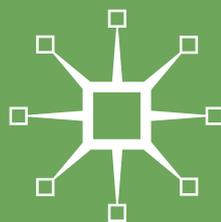
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"This book is more than an important study of nonviolence; it is a call to action against militarism. There are many reasons why a democracy would want to curb the influence of its military. Marty Branagan highlights one of the most important – the fact that the military-industrial complex is the primary polluter of our planet. His object is not only to identify the problem of militarism and its effect on climate change, but to replace it with the realistic alternative of three major types of nonviolent action. Labeled 'active resistance', 'conflict resolution', and 'artistic activism', their theoretical viability is cogently argued and their strengths and weaknesses are demonstrated from past cases. Violence turns out to be a choice, not a fate."

- Ralph Summy, The University of Sydney, Australia

"The highlight of the book is the discussion of Australian nonviolent campaigns in the forests and elsewhere, vividly portraying innovative tactics and activist commitment, while not flinching from disputes over choice of methods and the role of nonviolence training. The coverage of art in activism is excellent. You will find many of the most contentious issues in current nonviolent struggle addressed here."

- Brian Martin, University of Wollongong, Australia



About the Authors

Marty Branagan is Lecturer in Peace Studies at the University of New England, Australia. He coordinates the Master of Environmental Advocacy degree and annual Nonviolence Film Festival at the University of New England, and is a well-known activist in non-violent protests. He exhibits art regularly, and is active in music, community radio, permaculture and football.

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